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B.J. Sings to Sell-Out Crowd



Three years ago, B.J. Thomas was spending almost \$3000 a week to support his cocaine habit. He "had a number one record on the charts, but he was at the bottom of his life." It was during that same year that he asked Jesus Christ to come into his life and free him from a twelve year drug habit.

On March 15, a sell-out crowd filled ONC's Chalfant Hall to hear "the believing Thomas" sing contemporary pop, country-western, and gospel music in praise to the Lord. His program is largely secular, but his testimony for Christ—"I don't think that you have to always be screaming the name of Jesus to be an ef-

fective witness...I get a Christian message from 'Raindrops Keep Falling On My Head'. I believe that I can still do my secular songs and let people know what Jesus Christ has done for me. I consider myself a secular singer...I try to do my business in a Christian manner, but nothing will replace Christian music in my life - it's just become special to me. Now, I'm looking forward to cutting a hit record that will project a real Christian witness."

The rest of this year will see B.J. "getting off the road" and into the recording studio—"hopefully by August". He plans to produce two or three more gospel and pop records

sometime this year. Within the music business, current projects include his own Christian booking agency and a recording company which he hopes to purchase by the end of the year. Current projects outside of music include possible part-ownership of the new NBA basketball team in Dallas in 1980.

At home in Arlington, Texas, the scene is rapidly changing with the adoption of a fourteen month old Vietnamese girl. B.J. and his wife Gloria, who shares his Christian testimony, also have a school-age daughter, Paige, and are expecting another baby in May. "I'm really motivated to get off the road, go home for awhile," said B.J.

Does B.J. Thomas feel like he's on a come-back trail? "Not necessarily," he explains, "but I guess it is...in the last twenty years I've made six or seven come-backs, so to speak..." Certainly the biggest come-back in B.J.'s life has come from within-the come-back promoted by the reality of Jesus Christ. B.J. explains that he will continue to produce both secular and gospel records, but regardless of the style, he hastens to add "...The bottom line of my recordings, my shows, and my life is an inspiration towards Jesus Christ."

By Jim Williams

THE GLIMMERGLASS

Volume XXXVIII, Issue No. 7

OLIVET NAZARENE COLLEGE

March 22, 1979

Cabin Fever Break-Out

Spending another week in snow may be the last thing the majority of students want to do over spring break, but for MARK COOK, JEFF CRABTREE, KARL HEINZ and WARREN METCALF the excitement is just beginning.

The four take off to Breckenridge, Colorado to spend the week snow-skiing in the Colorado mountains. While there, they plan to stay in a condominium at the Red Roost Lodge, ski and according to Warren Metcalf, "make the acquaintance of some nice young ladies."

Sophomore CATHY MACK leaves for Jacksonville, N.C. on the 23rd to spend her vacation with her brother. She plans on deep-sea fishing and prowling the beaches. She believes North Carolina will be a nice change of pace for spring break, but mainly wants to go because "there are 20,000 marines stationed in Jacksonville, and I intend to meet them all!"

Hitting the beaches for nearly nothing are the plans of 15 economy minded students. Orlando, Florida is the destination of the group which includes BILL JONES, GEORGE PEEBLES, JIM BURGGRAF, DAN BRADY, MARK STURGEON, MIKE McCALL, and DEB STONE, CINDY DALPE, DONNA WAGNER, DAWN YORK, BRENDA ANDERSON, TAMI SALAMON, JANET MONTGOMERY, LINDA ADLER and JOYCE SMITH.

Expenses for the trip and housing is estimated to cost each person only \$35 without food and spending money. Since Orlando is centralized in

the state, the group plans to spend time in Disneyworld and on both coasts soaking up sun without being "soaked up" financially.

For those who are homeward bound here's 25 things to do over Spring Break:

1. Catch up on sleep.
2. Eat right.
3. Read a novel.
4. Study.
5. Start a summer shape-up exercise program.
6. Girls, wear jeans.
7. Guys, dress up.
8. Have a heart to heart talk with someone you love.
9. Look up your old friends and get a date.
10. Visit relatives.
11. Watch all the 3:30 movies.
12. Watch all the 10:30 movies.
13. Wash the car.
14. Overhaul your bicycle.
15. Clean your room.
16. Set goals for remainder of year.
17. Do some volunteer church work.
18. Go to Denny's and get a hot fudge sundae.
19. Get your hair cut.
20. Store winter clothes.
21. Warm up old instrument.
22. Get out the yearbook and find out the names of the people you've been saying "Hi" to all year.
23. Open all your mail taht's been sent home.
24. Take up a new hobby.
25. Buy a case of QT, give yourself a tan, then come back and tell all your friends you went to Florida.



Anderson Plays Classically

Professor Gerald Andersor will present a Faculty Recital on Friday, April 6, 1979 at 8:00 p.m. in Reed Auditorium. Playing the piano, he will perform "Prelude and Fugue in D Major" by Johann Sebastian Bach; "Sonata in A Major, Op. 101" by Ludwig van Beethoven; and "Pictures at an Exhibition" by Modeste Moussorgsky.

Mr. Anderson is a new member of Olivet's Music Faculty this year and teaches private and class piano. He is a graduate of Bethany Nazarene College and Texas Tech University. Before coming to Olivet he taught at Western Illinois University.

ASG Nominates Future Leaders

Election Day Approaches

The procedures for the election of next year's Associated Student Government Officers are to begin March 21.

Student Council will nominate two candidates for each office at their March 21 meeting. Other potential candidates must run by petitioning for a 12 percent signature endorsement of the student body. All petitions must be received by 5:00, March 23.

Any candidate who wishes to have his platform published in the election issue of the *Glimmerglass* must complete the *Glimmerglass* form by 5:00, April 3.

Official campaigning will begin at 6:30 a.m. on April 6. A meet-the-Candidates publicity conference will be held in the round table area in Ludwig on

March 9, at 7:00. This will be a question-answer time for students to quiz candidates about their platforms.

All candidates will be introduced in chapel on April 10 before the polls are opened at 10:00 a.m.

The executive officers of ASG to be elected are:

1. **PRESIDENT OF ASSOCIATED STUDENTS.** The ASG President is the official representative of the Associated Students and in conjunction with the Student Council supervises all subsidiary organizations within ASG.
2. **VICE-PRESIDENT IN CHARGE OF SPIRITUAL LIFE.** The Spiritual Life Vice-President coordinates and supervises the Spiritual Life organization.

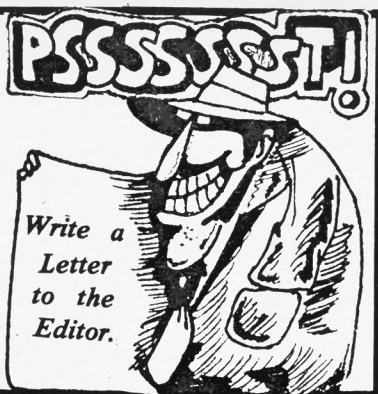
3. **VICE-PRESIDENT IN CHARGE OF SOCIAL AFFAIRS.** The Social Vice-President arranges campus social activities and officially represents the social committee.

4. **TREASURER OF THE ASSOCIATED STUDENTS.** The treasurer supervises the financial accounts of ASG and is the disbursing agent of the budget.
5. **SECRETARY OF ASG.** The secretary must be responsible for all clerical duties of Associated Students.

6. **GLIMMERGLASS EDITOR.** The Editor is responsible for the publication of the campus newspaper.

7. **AURORA EDITOR.** The Editor is responsible for the publication of the campus year-book.

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TURN**
We want to
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Freedom: Endangered Treasure?

A Guest Editorial By Linda Sanders

Our government was established as a democracy, "of the people, for the people, and by the people". We have fought war after war on our soil as well as foreign to assure freedom.

But when the government insists on making decisions in our private lives, then I have to ask myself just what kind of freedom do we have?

We have had prayer banned from schools. Decisions are being made by the courts on life and death situations such as whether or not life-saving devices can be turned off and if so, who is to do it.

Now there is a case concerning a three-year-old boy, Chad Green from Massachusetts. Upon discovering his leukemia and trying chemotherapy, his parents decided they could no longer stand to see their child suffer such painful treatments and after effects. The question is, do parents have the right to refuse medical treatment for their child? Massachusetts' courts say, "no".

The court decided it would take action, forcing treatment. Police once arrived to take the boy to the hospital and the Department of Public Welfare was given legal custody. The parents still retained physical custody. They requested laetrile treatments, but doctors and the courts refused. Treatment would continue with chemotherapy and a special diet.

Center Works For You

A Guest Editorial By Nila Richmond

The Career Center at Olivet has become a familiar office for job-seekers and graduating seniors. Few, however, realize the facets of the Center's services and the responsibilities of the men in charge.

The Center is a source of career planning information and guidance for students. But it is nothing without the dedication of Dr. Neil Roth and Professor Jim Stocks.

These men administer aptitude tests, conduct career seminars, provide private vocational counseling and teach courses in their respective fields. Professor Stocks teaches "U.S. History Survey," and Dr. Roth, "Human Growth Development."

The Center contains a 500 book library and a 73 filmstrip library. The expansion of these services is attributed to the work of Roth and Stocks. The book library has everything from school directories for teachers to listings of colleges and universities, with an assortment of handbooks and career search information included.

The film library contains

Under great pressure they decided to take their child and flee to Tijuana for laetrile treatments. The court ordered Chad to be returned and his parents are now in contempt of court for disobeying the order. Their penalty is being assessed.

I have a child of my own and can sympathize with these parents. When a court tells us what kind of food to eat, what treatment to have and where to receive it, then I doubt my rights and my freedom.

If the government continues in this fashion, what does the future hold? Where does it end? The rights we exercise today, will they still be in existence in ten or fifteen years? What decisions will the government make for us in the future?

The pilgrims once fled a country for religious freedom. Countries around the world do not have this choice, so how long before we can no longer decide? How long before education will be only for the chosen and then prepared for a career most useful to the country?

We are all citizens, voters, and most of us are taxpayers, so we should be concerned for our future. But as Christians must strive to maintain the rights and freedom on which this country was founded as, "one nation under God, indivisible, with liberty and justice for all."

filmstrips and cassettes which deal with resume writing, job interviews and types of career options, and can be viewed on machines in the office.

In addition, there are numerous files which summarize a wide range of careers with job duties, description, salaries and outlook included in each summary.

Finally, the Center handles student employment. All on-campus student employees are hired through this office. Openings for off-campus employment are also reported here. These openings are then posted on the bulletin board across the hall from the office. This procedure aids those students who may not find on-campus employment. Roth and Stocks screen students for prospective employers who so desire them to.

Through the expert management and obvious student concern of Dr. Roth and Prof. Stocks, the Career Center provides many services for Olivet students. It is one of the few campus facilities dedicated solely to student need.

First Rate Sound From Wheaton Band

By Lisa Fiedler

Wheaton College Concert Band is a harmonious blend of two important advantages. First, most of its 80 members are performance or music education majors. Second, its conductor is Arthur Katterjohn, M.Mus. Ed., who completed undergraduate and graduate studies at the University of Michigan, and is on the summer faculty of the National Music Camp, Interlochen, Michigan.

The band, one of five musical organizations at Wheaton College, Wheaton, Illinois, presented their last concert of a ten day tour on Monday, March 5, in Chalfant Hall. Their performance supported the statement made by the magazine, the *Instrumentalist*: "First rate throughout; ensemble and intonation are of the finest order."

The opening number, "Procession of the Nobles," by Nicholas Rimsky-Korsakov, revealed that this college band plays with the discipline, precision, and feeling expected from a professional symphony. The tempo was brisk, but handled very comfortably. Katterjohn's short, metronome slices with the baton seemed an extreme understatement to the trumpet fanfare flourishes, fiery percussion, driving low brass, and exuberant woodwinds.

"Fantasia in G Major," by Johann Sebastian Bach, showed fine dynamic contrast, mature feeling, and a full, organ sound. This piece highlighted the band's orchestral quality. In fact, instrumentation includes a string bass.

Tall, slim Katterjohn stepped off the podium to announce the "Concerto for Trumpet," by Alexander Arutunian. David Gauger a short, baby-faced senior with a silver trumpet in his hand, stepped to the front of the stage. Behind his deceptively timid expression was a bold confidence. His performance was an exhibition of control. Soft, whispering entrances spiraled to precisely placed darts of tone that showered into the audience. Dynamic contrast was startling.

The opening piece of the concert's second half, "Variants on a Mediaeval Tune," by Norman Dello Joio, displayed the band's excellent intonation. The group had remained on stage during the short intermission and carefully retuned. A short passage with prominent piccolo and bassoon moved into a subtle takeover by the first clarinet, showing excellent pitch control.

The woodwinds were impressively strong--I was surprised to see four oboes. However, they were carefully balanced against the brass. "Mediation," by Jules Massenet, featured the flute section. Alternate breathing produced long, continuous phrases as the flutes sang with tender voices.

The final number, "Praise to the Lord," by Vaclav Nelhybel, displayed smooth and comfortable addition of instruments and entire sections to the supporting line. Like a pyramid, the sections built on each other to reach top volume in the piece's final driving bars, flourished by brisk, ecstatic rings of the chimes.

The Wheaton College Concert Band performance was marked by excellence--excellence in precision, dynamic contrast, intonation, and execution in general. As summarized by an Olivet Concert Band member,

"WOW!"

Letters to the Editor

Dear Editor:

At last, it has occurred. Spring has begun to show signs of life, and Old Man Winter is taking his final bows. It seems each winter grows more severe than previous ones, and this year manufacturers have memorialized the conditions with a T-shirt. Lettered across the front are the words "I survived the Blizzard of '79."

Yes, we have survived the storm. However, without a special group of dedicated individuals, we at Olivet would have had a struggle. Who are these men?, Jim Tripp and the maintenance crew.

One duty of the maintenance crew is to keep the sidewalks, roads, and parking lots cleared of snow; not an easy task. For instance, those of us who were here during the weekend of January 13, when the Blizzard of '79 hit the hardest, awoke wondering where the sidewalks had gone. After the maintenance crews came through with their plows and removed almost two feet of snow, we were relieved to discover that the sidewalks were still in their proper places.

I for one would not want to attire myself in five or six layers of clothing, enter sub-zero temperatures (not to mention 20-30 mile an hour winds) to clear a path on the sidewalk that in a few short hours would once again be covered with snow. But it was a job that needed to be done during the winter of '79, and these men accomplished it admirably.

The day after the blizzard, when many of us were wondering if we would have to wait until spring thaw to drive our cars again, the maintenance crew came to the rescue, supplying shovels, jumper cables and man power. An entire afternoon was devoted to helping students

move their cars to a clear part in the parking lot. As someone who knows relatively little about cars and who also does not own a snow shovel, I was greatly indebted to all who helped me.

There are many jobs which often go unrewarded, snow removal is one of them. However, to you the maintenance crew, from a survivor of the Blizzard of '79, thank you for your work and dedication.

Pattie Evans

To the Editor:

In regard to the article concerning the recent program renovation of the WKOC radio station (Feb. 14 issue), I would like to commend all those persons responsible for these improvements.

Before second semester, WKOC broadcasted only classical and easy listening music from 4 p.m. to 10 p.m. Monday through Friday. Now, as your article stated, the radio program includes contemporary religious music from 10:00 p.m. to 12:00 a.m. each night.

The extended hours have made listening to the campus radio station more convenient and the contemporary format is appealing to student listeners.

The music, which includes songs from popular artists in-

cluding the Archers, Evie Tornquist, B.J. Thomas, and the Imperials, is generally soft sounding and well selected by the music screening committee, directed by station Manager Ray Moore and Dean Ted Lee. The program has proved to be enjoyable and appropriate for late-night listening.

Another new feature I have appreciated is the nightly devotional at 11:45 p.m. given by members of the Ministerial Fellowship. These have been continually interesting and applicable to my life. They have provided an excellent inspirational thought to think on, or sleep on, as the case may be.

The professional announcing by Prof. Don Toland is a definite highlight of the two-hour taped programs. His rich voice and expert style are impressive.

Since these improvements have taken place, I have listened to WKOC much more frequently and have been able to keep up with current ONC news and events. I would like to express my thanks to the Student Council, the administration and the radio staff for initiating and successfully producing these radio broadcasts. I feel that WKOC is now, more than ever, a campus facility that Olivet students can be proud of.

Barb Cain

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Restaurant Review

By Bonnie Greene

House of Yung(*)**-Right here in Kankakee! Located on Kennedy in Bradley, directly across from Golden Bear, House of Yung offers above-average Chinese food in an attractive Chinese-Oriental atmosphere. Their specialties of Pecan Chicken, Sweet and Sour Pork, Beef Kow, and their terrific eggrolls are enhanced by the traditional Chinese tea and fortune cookies for dessert. Be prepared, though-be hungry! Yung serves very generous portions, and I usually end up sharing my entree with someone. In fact, one serving will adequately serve two. They also have a take-out service for all menu items. Relax amid the rich surroundings and enjoy!

Kon Tiki Ports(**)**-Known throughout the Chicago area as "a great place to go", Kon Tiki is one of my favorites. An evening out at Kon Tiki is more than merely a dining experience, although their authentic Polynesian dishes are a trip to the Far East in themselves. The decor is fascinating, lavishly decorated with Polynesian carvings, a small brook, and lanterns, including genuine blowfish. Kon Tiki, in history, was a sea-going craft, and you actually step "on board" as you make your way to the dining area. The meals are Oriental at its best, featuring the rich sauces over rice and vegetables with fresh meats and seafood. Located on Michigan Avenue in the old Sheraton Chicago (now the Radisson), one half block from the Tribune building. Reservations are necessary: 312-527-4286.

Ron of Japan(**)**-Billed as "like nothing else in this world", one trip and you will agree. I had the pleasure of dining at Ron's just this past weekend, and it is one evening I will long remember. Nationally famous for its authentic Japanese Cuisine (each chef requires three years of training in Japan), their specialties of Teppan Steak (method of preparation) and Prime Rib on a Samurai Sword (actually served on a sword) are out of this world. The charm of Japanese steak houses is manifested in watching your meal prepared before your eyes on the heated metal table around which you are seated. Each dish is brought out raw and fresh!-and cooked with expertise by a male chef. Located in Chicago at 230 E. Ontario Street, nestled in a quiet little section off Michigan. Reservations are needed-312-644-6500.

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Write On!

Dear Editor:

I am writing concerning the article entitled "Girls Hopes of Wearing Denims Fade" that was carried in the last issue. At this point I am less concerned with the jeans policy than I am with the attitudes of the administration behind it. Dean Lee, Dean Brooks, and Dr. Snowbarger were, no doubt, trying their best to justify the current jeans policy but none the less, I found several of their comments highly objectionable.

Dean Lee, when you say "a female is a female and should act as such", just what do you define a female to be? Is a female a person who is intelligent, courageous, loving and creative (qualities, I hasten to add, that all human beings should have)? If this is your definition, you are correct in saying "a female is a female and should act as such." But if you define a female simply as one who wears dresses or dress slacks as was implied in your statement, you have sadly misjudged and underrated the female sex.

And Dean Brooks, it was written that you felt that a girl who is accustomed to wearing blue jeans may have a difficult time adjusting to the working world where jeans are not permissible. This may be true but will she have a more difficult time adjusting than the average male? You seem to forget that there are few jobs outside of menial labor (and I am assuming that most college graduates will not be engaging in menial labor) that permits a man to wear blue jeans to work.

Dean Lee, you made another statement something to the effect that "If we're going back to the social graces that made America great, we have a responsibility to teach this to our students." I hardly think that it was the "social graces" which contributed the most to making America great. Men and women who were willing to till the land and build a nation from scratch, men and women who wanted a better way of life, freedom of expression were what made America great. Most of all what made America great was the opportunity for people who had no social

background or "social graces" to become respected for what they could accomplish and make of themselves not what clothes they owned or whether they had "social graces". I think that this college's real responsibility is to teach it's students a love of God, knowledge, freedom and equality (even for women) not just "social graces".

In closing I will pose a few questions. Why is it that at a college where there is a higher percentage of female students than male students, that the dress code is dictated almost solely by males? Why is it that at a college where racial discrimination is frowned on, sexual discrimination is still blatantly admitted with statements like "We've never had 100 percent equality"? I suppose blue discrimination will be carried on here at Olivet long after my name has been erased from the registrar's computer memory banks but I'm hoping in the meantime some of the attitudes evidenced by some of our administrators will be rethought.

Sincerely,
Verna C. Groves

Dear Glimmerglass:

Thank you for printing the article on blue jeans. It was enlightening to see the same old issues reshaped for the same old reasons which still spell *Double Standards!*

I can accept the fact that college is a "cultural setting" and that jeans have an "uncultural" stigma. I can accept the fact that better dressed students tend to be better behaved students.

My point of argument comes up when I come to class dressed "culturally" and the guy next to me is wearing old jeans, worn out Nikes with no socks, and a grubby shirt, untucked of course. Because I'm dressed up I behave accordingly. The guy next to me is dressed like a slob and he behaves accordingly. Is this consistent? I hardly think so.

I resent this statement "a female is a female and should act as such". Who says what a female is and how she should

Write On!

act? If Olivet is going by what "society" says, then it better wake up because "society" has changed.

Traditions are not absolute. Just because women didn't wear jeans ten years ago doesn't mean that it has the same connotation today. Ten years ago if a guy wore a necklace he was considered a "fairy". (Note that jewelry was formerly associated with women, and jeans were formerly associated with men.) Obviously things have changed.

I'm not trying to get rid of the jeans policy; only the discrimination. Maybe the jeans policy is "an important part of the program for cultural development", but it should apply to both sexes in our present culture of equal rights.

In all fairness,

Brenda Swanson

Dear Editor:

I'd like to thank all the SAGA workers for tolerating the discourteous people they serve everyday.

Line workers listen to many who complain and demand, but the dish crew has a worse problem. Inconsiderate people deliberately splash the dish crew with water from the silverware bucket, and others go so far as to throw left-over beverages at the workers. The dish crew is there to serve the students, but not as targets or entertainment.

Throwing silverware has

been a problem, too. Tossing silverware into the bucket splatters the dish crew and frequently those nearby. It has also resulted in at least one injury this year. A knife, thrown at the silver pail, rebounded onto a tray and shattered a glass which cut a student's hand.

Penalties for these rude actions have been slight. A hose, located in the dish crew area, is sometimes used to spray offenders and discourage them from repeating their offense. Spraying is dish crew's only protection, since it is impractical to have a monitor stand outside the dish crew for every meal.

However, dish crew members are hesitant to use the hose because of the consequences. Fear of peer revenge is one reason. Also, SAGA management does not totally support the idea either. Usually, the guilty party doesn't get caught. When he does, his meal pass is suspended, but this doesn't happen often enough.

An obvious solution to this problem is for the people responsible for these actions to stop being so thoughtless and rude to their fellow students. I see no need and no right for this type of harassment, especially to those who serve us as the SAGA workers do. Why can't we act with decency and respect toward others? After all, aren't those two of the principles that Olivet upholds?

by Jean Knight

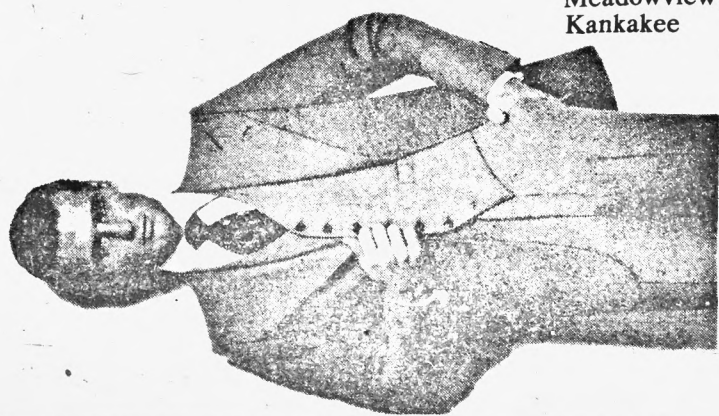
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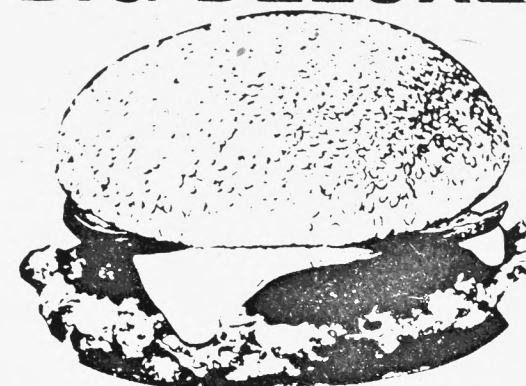
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"Sweats" Soak Up Victory

By Larry Weber

The 1978-79 Intramural basketball season is history, but this year presents a different story. Better organization and competition sum up the program along with a new face in the winner's circle.

Looking over previous years, Sports Ltd. better known as Scheffler's Trucking dominated the league, but all too soon the favored 77-78 champions saw their supremacy fade. Their top threats were: The Pharisees (a newly formed team of great talent having the strongest bench), Faculty's F-troop (consisting of ex-cager Steve Harris, high-scoring Jack Shoff, and a crew of semi-retired basketball buffs boasting experience as their winning ingredient) and The Sweats (good fundamental players displaying "team basketball"). Other contenders were: The Enforcers, 76'ers, 79'ers, and The Swishers.

This year as the playoffs moved into it's final game, Scheffler's Trucking saw themselves as one of the many spectators which filled "the pit" for an unusually exciting intramural basketball game. The stage was set, the fans were impatiently waiting, and on came the two finalists, Pharisees vs. he Sweats.

For the most part, the fans witnessed a see-saw battle until the second half when the Sweats began to pull away. A 10 point deficit plagued The Pharisees, but their remaining 5 minutes seemed sufficient for a comeback. Unfortunately, their impatience quited the comeback as the cool-headed Sweats managed to hold off the Pharisees 62-59. Jim Smith of the Pharisees credits his opponents with "a tough 1-3-1 defense which we couldn't handle" Perry Jaynes of The Sweats credits their success as "playing together unselfishly while reaching their peak during the playoffs".

Obviously winning takes more than experience, talent or bench power. Sound basketball accompanied by unmatched

desire were the key ingredients to this year's championship team. They are: Lamont Deter, Paul Reisen, John Jaynes, Perry Jaynes, Wayne Shumaker, Gordie Salm, Robert Branscome and Kip Latimer.

Besides winning the playoffs, Perry views this year as "a success, being more organized." Smith adds, "for the most part it was successful, serving it's purpose". But along with a new program's success come it's weaknesses.

Basically, there are two areas which might next year better the program if improved. The first being the division of competition. Too many games ended in lopsided scores boring the fans and players. This could be improved by dividing the talent into separate leagues, the decision left to the individual teams. Also, inconsistent officiating haunted many games much too often. Steve Frazier, a player and official, gives several suggestions. "Those who want to officiate should apply to the intramural director, pass a proficiency test based on the rules of basketball. A selection should then be made to those most qualified, limiting the number of officials." this would give them more confidence, better experience and would establish greater authority in the program.

Other than these, the overall consensus equalled success. A new intramural calendar of events, rules and regulations was formed by Intramural Director Ken Richardson along with many new activities, giving everyone a chance to participate. With 247 players on 24 different teams, a sound program is necessary. Never before has Olivet has an intramural program this efficient or this successful. For more information, just ask The Sweats.



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Wrestling Retrospect: 'A Good Year'

By John Hay

Coach Watson discusses the 78-79 season and team.

THE SEASON: "As I said at the Awards Banquet, I considered this year to be just a very good year. I wouldn't say it was a great year but by no means was it a bad year. The thing that made it just a very good year was that in our past season tournaments we had some health problems and some bad breaks. Things didn't go in the post-season action like we'd hoped they would. Of course we won the NCCAA Regionals again, but the NCCAA Nationals and NAIA districts evaded us. However, we won throughout the course of the year. Our dual meet record was 7-2, we won three tournaments, placed second in two, and third in one. Considering the freshmen and that it was a rebuilding year, it was a very good year, especially as we look forward to next year.

THE TEAM: "It was a super building year for us. We were freshmen at 118, 134, 150, 158, 167, and at 190. We had several outstanding individual accomplishments. 'Krunch' got the most team points for us, only missing the record by 3. McQueen only missed the most pins record held by Tom Allen by 1. If Al McQueen would have

had any breaks at all in the post-season...well, there's no telling what he might have done. It was just a good strong, steady team. Every member of the team came through at different times throughout the year to win for us. Joe Nugent won the regional tournament for us with the points he got—they made the difference. There were fewer pins. Stenzanger picked up a lot of points along the way and Gallup also came on towards the end of the year with some important points. This was a particularly special bunch of guys."

THE SENIORS: Of course 'Krunch' is one in a million. He's just a super person, he's the kind of guy everybody likes, and as a heavyweight he added great stability to the team. Even though he was not a captain, he was a leader in his own way. Steve Radford added the senior strength and experience that we needed. Even though he didn't have a fabulous year. I was just happy he came out and added his experience to the team. He was second in pins and made the difference in a lot of matches. 'Rad's' never been pinned, as long as he's been here.

WRESTLING PHILOSOPHY: The guys I've got this year—and the ones I'm recruiting for next year are the kind I want. I could go right here in Kankakee and build a basically strong team,

but I want a particular kind of kid. I don't always gauge success by how many wins we have—winning is not everything to me. I consider these guys like my own and when you can accomplish some things with individuals at the end of the season you can feel that you've 'won' in a certain way. They've won—they've made some seasonal strides and some spiritual strides. Wrestling, baseball and all of them. They're all just means to an end. If they become an end themselves then it becomes a very frustrating experience if you don't win every match or ball game. And in that relationship we just had a great year."

THE 79-80 SEASON: "With most of the team returning and with the new recruits I'm working on, I think we'll have the ingredients to turn a very good year into a super year. Actually, the only wrestlers we'll be losing are 'Krunch' and Radford, all the rest will be returning. I'm recruiting a very good heavyweight and a great 167-pounder. So, if things go as I anticipate it'll be exciting."

CONCLUSION: "I considered the first day of practice as much of a highlight as the last. These were just a super bunch of guys and we really had a close fellowship. We just had a lot of fun."

By Rolland Jines

GIRLS PLEASED WITH SEASON

When the women's basketball team ended their season with an overall record of 9-9, many people believed it was just a "fair" season. But Head Coach Carol Doenges disagrees, and replies, "All in all we had a good season. It was a rebuilding year with a new team, with the exception of two returning starters from last season."

The team had its ups and downs throughout the season. A main factor in the 9-9 season was that it took a good part of the season to get organized, but by the end of the season, the team started putting things together and began playing on a team basis and not individually. "You have to work as a team to have potential as a team to succeed as a team" says Lanette Sessink, freshman forward. Lack of injuries also played a big part in the season.

A strong offense became one of the team's main traits during the season. "Offensively, it's the strongest team I have ever coached," comments Coach Doenges. But along with a good offense, there must be a good defense. The lack of a strong defense also became a main factor in the outcome of the 78-79 season. "One of our weak points on defense was rebounding. We have to learn how to block out the opponent" says Sessink. It was aspects such as rebounding, ball handling, and communication that made the

difference between winning and losing.

But amidst all the good times as well as the bad, the team stuck together. In losing, as well as winning, the Tigers kept their composure and fought to the end. And at the end of games, they showed their true sportsmanship by congratulating the opposing team for a well played game.

At certain points during the season, it seemed as though everything, both offensively and defensively, came together with pin-point accuracy. Against North Park, the women pulled all stops and scored an impressive 97 points to soundly defeat North Park by 30 points. It was games such as this that proved no matter what the record was, the Tigers were not a team to take lightly.

The team finished the regular season in a tie with IBC for second place in the conference behind Concordia's strong team. In so doing, they qualified for state tournament.

Olivet entered the tournament matched up in the first game with a well-balanced team from the University of Chicago. It was a close game from start to finish, but once again ONC reached back and pulled away with a narrow victory, 68-63.

Olivet advanced to the quarter-finals against #1 seeded Lewis College. The ladies gave it a good fight, but fell short in

the long run by a score of 84-67. "We had fun!" recalls Linda Manville, sophomore forward. "We played a real good game against University of Chicago, but then lost to Lewis. Overall we feel real good about the tournament."

High scorers for the season were: Patti Nymeyer, 6'0, junior center-24 pt. ave.; Joyce Smith, 5'6" sophomore guard-12.7 pts.; Linda Manville, 5'8½", sophomore forward-11 pts.; and Lanette Sessink, 5'11", freshman forward-10 pts.

The team will lose speed on the court with the loss of Cheryl Eller to graduation. "Cheryl was a very strong ball handler and probably one of my best defensive players," states Coach Doenges. "She's the team captain and we're going to miss her," said Manville. Hopefully the staff will recruit someone efficient enough to fill that vacancy.

Looking to next season, Coach Doenges has already set her goals. "I'm definitely working toward winning the conference and beating Concordia, which we have never done before. We also would like to go to the state tournament and go farther than we did this year."

With the team having a year's experience behind them and the prospects of an even stronger team next season, these goals are well within reach for Coach Doenges and her ONC Tigers.